Kasasian, M.R.C.

The Curse of the House of
Foskett

Kipling, Rudyard

Captains Courageous

The Jungle Book (J)

Kim

Lindsey, Johanna
A Rogue of my Own

Perry, Anne *Midnight at the Marble Arch*

Perry, Sarah

The Essex Serpent

Quick, Amanda

Garden of Lies

Quinn, Julia

A Night like this

Shaw, Bernard 822. SHAW *Pygmalion (play)*

Shepherd, Lynn *The Solitary House*

Silva, Samantha

Mr. Dickens and His Carol
(LP)

Simmons, Dan Drood : a novel Stevenson, Robert Louis

The Strange Case of Dr. Jekyll

and Mr. Hyde

Treasure Island

Stoker, Bram Dracula

Thackeray, William Makepeace

Vanity Fair: a novel without a

hero

Trollope, Anthony

The Warden

The Eustace Diamonds

Sir Harry Hotspur of Humblewaite

Weldon, Fay

The New Countess

Wilde, Oscar

The Importance of Being Earnest
(play) 823.914 WILDE
822.8 WILDE
The Picture of Dorian Gray



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Victorian Fiction



At the Mount Vernon City Library Victorian novels tend to be idealized portraits of difficult lives in which hard work, perseverance, love and luck win out in the end; virtue would be rewarded and wrongdoers are suitably punished. They tended to be of an improving nature with a central moral lesson at heart.

Alexander, Tasha

And Only to Deceive

Austen, Jane
Emma
Mansfield Park
Persuasion

Balogh, Mary

The Secret Mistress

Bronte Charlotte

Jane Eyre

Bronte Emily Wuthering Heights

Chiaverini, Jennifer

Enchantress of Numbers

Clark, Clare *The Great Stink*

Carroll, Lewis

Alice's Adventures in

Wonderland

Collins, Wilkie

The Moonstone

The Woman in White

Conrad, Joseph

Heart of Darkness

Lord Jim (LP)

Crichton, Michael

The Great Train Robbery

Dante Alighieri *The Divine Comedy*

Dean, Anna

Bellfield Hall, or, the

observations of Miss Dido Kent

Delderfield, R.F. *God is an Englishman*

Defoe, Daniel

The Fortunes and Misfortunes of
the Famous Moll Flanders

Dickens, Charles

A Christmas Carol
David Copperfield
Oliver Twist
Bleak House
Little Dorrit
Great Expectations
Tale of Two Cities

Dickerson, Melanie *A Viscount's Proposal*

Doyle, Sir Arthur Conan

A Study in Scarlet

Hound of the Baskervilles

Eliot, George

The Mill on the Floss
Silas Marner
Middlemarch

Fellowes, Julian

Julian Fellowes's Belgravia

Flaubert, Gustave *Madame Bovary*

Gabaldon, Diana

Lord John and the Private Matter

Lord John and the Brotherhood of

the Blade

Galsworthy, John

The Forsyte Saga

Hardy, Thomas

Tess of the D'Urbervilles

The Return of the Native

Hunter, Madeline

His Wicked Reputation

James, Eloisa *The Duke is Mine*

James Henry

The Turn of the Screw

Portrait of a Lady

